

Name: \_\_\_\_\_

# **Short Story Unit**

**Mr. Broviak**

You will be taking notes on this hand out and using it as a basis for almost every assignment we cover with short stories. This will be a ready-made, built-in study guide. This will be as useful as YOU make it. Good luck.

## **PRIMARY Short Story ELEMENTS:**

Define the following elements and give yourself an example of what each one is so that you know how they work.

<b>Element</b>	<b>Definition</b>
<b>PLOT:</b>	
<b>CHARACTER:</b>	
<b>SETTING:</b>	
<b>POINT OF VIEW:</b>	
<b>First Person</b>	
<b>Third person limited</b>	
<b>Third person     Omniscient</b>	
<b>THEME:</b>	
<b>(INternal) CONFLICT</b>	
<b>(EXternal) CONFLICT</b>	

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## **SECONDARY Short Story ELEMENTS:**

**IRONY:**

**FORESHADOWING:**

**Exposition:**

**Rising Action:**

**Climax:**

**Falling Action**

**Resolution:**

THE LADY AND THE TIGER

THE STORY OF THE FISHERMAN

**PLOT:**  
(5 plot points that cover ENTIRE story)

- 1
- 2
- 3
- 4
- 5

**CHARACTERS:**            +Short Description

- 1. \_\_\_\_\_
- 2. \_\_\_\_\_
- 3. \_\_\_\_\_

**SETTING:**

When: (time of year) (through centuries)

Where: (three different ones)

**POINT OF VIEW:**

Which Character(s)?

**THEME:**

Evidence?

**CONFLICT (INternal)**

Which Character →

Major decision to be made?

**CONFLICT (EXternal)**

\_\_\_\_\_ vs. \_\_\_\_\_

Why is this important?

**PLOT:**  
(5 plot points that cover ENTIRE story)

- 1
- 2
- 3
- 4
- 5

**CHARACTERS:**            +Short Description

- 1. \_\_\_\_\_
- 2. \_\_\_\_\_

**SETTING:**

When: (time of year) (through centuries)

Where:

**POINT OF VIEW:**

Which Character(s)?

**THEME:**

Evidence?

**CONFLICT (INternal)**

Which Character →

Major decision to be made?

**CONFLICT (EXternal)**

\_\_\_\_\_ vs. \_\_\_\_\_

Why is this important?