

# SHORT STORIES EXAM - REGULAR CLASSES

## What part of the “mountain” is it?

For numbers 1 – 5, tell whether the part of the story being described is an example of the following. **Each will only be used once.**

- Exposition
- Rising Action
- Climax
- Falling Action
- Resolution

- In Hey You Down There, we find out that Calvin is a jerk and his wife is quiet, and they are digging a new well on their property.
- In The Voices, Sam suddenly confronts the voices that have been tormenting him while in math class and they attack him and cause him to finally die.
- In the Story of the Fisherman, after the fisherman has tricked the genie back into the bottle, the genie tries to negotiate a way out.
- In the Lottery, a man in each family is called up to the box to pull out their paper, and we follow the background conversations as we get to the last one.
- In The Zoo, the little creature explains how much fun the trip was and how it was the “best Zoo ever”.

## The Lady or the Tiger

- Which is the most important Internal conflict?
  - King – to make the boy do the doors
  - The boy – which door he should pick
  - Tigers – whether to eat the boy
  - Princess – which door to point towards
  - Student—read the directions or ignore the teacher
- Why does the gardener’s son not choose a door?
  - The King tells him which door to take
  - He knows which door has the tiger
  - He trusts the princess to choose
  - He dies before he gets a chance
  - He didn’t read the directions on how to get it open

## The Fun They Had

8. **WHEN** is the **most important** *Setting* of the story?

- What is the book about that Tommy shares with Margie?
- How is Margie’s teacher at home different from the one she reads about?
- Which Internal Conflict occurs in the story?
  - Teacher – give homework or just sit there
  - Mom – Take away pencils or let kids keep them
  - Tommy – beat up Margie or let her go
  - Margie – read book or ignore it
  - The directions said to only answer the odd questions
- What is the BEST THEME of the story?
  - Machines make horrible teachers
  - Reading is evil and will hurt you
  - Enjoy the life you have
  - Two kids find an old book
  - Maybe you should only answer a few questions and

## Hey You Down There

13. What is the POINT OF VIEW for the story?

- Which INTERNAL CONFLICT actually happens in the story?
  - Dora – Get the flashlights or ignore the chickens
  - Calvin – Go in the hole or ignore the mole people
  - Glar – Demand more food or chase Calvin down
  - Mole people – Eat Dora or eat the turkeys

15. How does Dora teach the Mole People how to speak her language?

- What is the best *THEME* of the story?
  - Karma – bad things happen to bad people
  - Food – Glar just want to eat some turkey
  - Wells – the whole story is about the water hole
  - Mole people – Calvin has discovered aliens
  - See how well you do on the test? I’m sure Mr.

17. **WHERE** is the best SETTING of the story?

18. What is the most important external conflict?

- Calvin vs. the old truck
- Glar vs. Calvin
- Dora vs. the gold bricks
- The well vs. the rope ladder
- Broviak won’t fail you for doing something like that.

19. What physical feature of Calvin’s causes the people in the hole to attack him?

## The Voices

20. At the end of the story, where do we discover **MOST** of the story actually took place?

- In Sam’s bedroom
- At Sam’s school
- In Sam’s dream world
- In his hospital room
- Do you know what the directions said to do with the yellow highlighter you had to bring?

21. What is **NOT** an example of foreshadowing in the story?

- Trevor notices that Sam’s arm is bleeding
- A bright white light appears in Sam’s eyes
- Voices keep speaking to Sam
- The teacher sends Sam to the nurse

## Man from the South

22. What is the best *theme* of the story?

- Don’t trust old people
- Don’t bet your body parts
- Bad habits can ruin your life
- Betting on lighters is a bad habit
- You do have a highlighter on your desk, don’t you?

23. What is the **MOST IMPORTANT Internal Conflict** of the story?

- Boy – to accept the bet or go back to swim
- Referee – Do the counting or just leave
- Girl – Stay with boy or go back to pool
- Old man – Bet car or something else
- Everyone else knows to use a highlighter

### The Necklace

24. How does the story demonstrate IRONY?

- The rich lady had a fake necklace
- She lost the expensive necklace
- She didn't recognize her at the end
- It took ten years to replace the necklace
- But what do you do with the highlighter?

25. What would be the best **THEME** for the story?

- Attractive people should be rich
- Always tell the truth about mistakes
- Never borrow clothes from other people
- Don't stay up late at parties
- Do you know how to answer the bonus question?

26. Which of the following is **NOT** a **TRUE** example of the plot from the story?

- Mathilda's actions lead to the family's misery
- Mrs. Forestier tries to be helpful with jewelry
- Mr. Loisel gives up on Mathilda's selfishness
- Paying off necklace takes nearly ten years

### The Lottery

27. What would be the best theme for the story?

- Small town kills a lady as a lottery
- Stay away from stones and small towns
- Gambling could get you hurt or worse
- Everyone doing it doesn't make it right
- You know, the 10 point question that was

28. Which of the following clues was **NOT** an example of foreshadowing in the story?

- Old Man Warner "surviving" 77 lotteries
- The boys making piles of rocks
- The town only had 300 people in it
- Some towns are "giving up" the lottery
- Posted on MrBroviak.com. Answering it gave you 10 points!

### All Stories – Foreshadow, Irony or Suspense

For numbers 29 – 35, tell what the part of the story being described is an example of. Each will be used TWICE except for letter D which will only be used ONCE.

- Foreshadowing
- Irony
- Suspense
- None of the above

29. In Man From the South, the boy slowly opens and lights the lighter 8 times and we wait to discover if it won't light?

30. In Voices, Sam wakes up from a dream in which his family was in a horrible car wreck and it felt very real?

31. In The Fun They Had, Margie wishes she could be in a school with other kids instead of at home with a computer teacher?

32. In Lady or the Tiger, the gardener's son walks into the arena and looks at the princess who points to a door. The boy boldly walks up to the door and rips it open...

33. In The Lottery, we learn that Old Man Warner has been through seventy-seven lotteries without ever having "won it", which apparently is impressive.

34. In The Zoo the humans are watching the aliens in cages thinking they are in a zoo, but in reality the aliens were visiting Earth and thinking that they were the ones seeing something in a zoo.

35. In Hey You Down There, we discover that Dora and Calvin are digging a well because theirs went dry.

### Which Story is it?

Write the title of the story that is being described for each number below.

36. THE PLOT of this story involves a man encountering hungry creatures in a hole after attempting to give them a barrel full of flashlights.

37. One of the main characters has the INTERNAL CONFLICT of whether to give money to his wife for a dress or save the money to buy himself a gun.

38. The main EXTERNAL CONFLICT in the story involves The King versus The Gardener's son as they both fight for the princess's love.

39. The main CHARACTERS of this story are a friendly Professor who travels the galaxy and horse spider creatures.

40. The SETTING takes place on June 27th in a small 300 person village that decreases by one person every year.