

"POETRY HOMEWORK #3" ADV - OPTIONAL

The answers to this should be **written in your notebook** using the title listed above and today's date. **DO NOT PUT THIS IN YOUR TABLE OF CONTENTS. OR IF YOU DO, THEN PLEASE DO NOT NUMBER IT.**

This is an **OPTIONAL** homework. This is only to help prepare you for the quiz.

Each **OPTION** you choose to does gain you **THREE B POINTS**. Doing all 12 questions in option 1 earns one extra B point.

OPTION ONE: ANSWER THE QUESTIONS

Answer any **TEN** of the following **TWELVE** questions using **COMPLETE SENTENCES**.

Magic Lens

1. Write a sentence with the word "FAMILY" as the subject of it.

POEM terms

2. Give an example of personification using a common classroom object (pencil, notebook, desk, etc.)

Rhyming Riddle

3. Explain how the evidence in the poem proves who the speaker is to the reader.

A Choice of Weapons

4. Why would silence be considered the most damaging weapon a person can use?

Giant Thunder

5. Explain how this poem uses personification in it. Give an example.

6. Explain one of the metaphors of this poem and things are being compared and why.

Birdfoot's Grampa

7. Why does the poet use the word "life" in both of the metaphors in the poem? Why stress this?

8. Using the tone of the poem, how does the speaker feel about his grampa's actions?

Jabberwocky

9. Rewrite the first stanza of the poem replacing the made up words with real ones that make sense.

10. How does the youth prove his journey was successful in the poem?

Idioms

11. What would be a good **LITERAL** definition of "you can't judge a book by its cover"?

12. What would be a good **FIGURATIVE** definition of "curiosity killed the cat"?

OPTION TWO: ALPHABET PHRASE HW

You need to choose the following TEN letters of the alphabet for this assignment **G-I-A-N-T—W-O-C-K-Y**. Use only these **TEN** letters, and in that order. Each letter will **BEGIN** a phrase that describes one of the poems we read. If you have trouble, then make the letter in the middle of the word. That's ok

Each **PHRASE** (you don't need complete sentences, just **COMPLETE THOUGHTS**) must have **no FEWER than 6 words** (this is where most kids will mess up), **and NO MORE than 10 words**.

You need to come up with **10 TOTAL phrases** describing the poems listed below. Each poem you use **MUST** have at least **TWO LINES** written about it. Use the **FIVE** poems listed below this.

NUMBER each one you do (so it is easy to keep track), and LABEL them so we know which poems each line refers to.

Examples:

1. A person thinks that they are unpopular
2. Banishing them is what the populars will do
3. **Can little girls find happiness at the beach?**
4. D...

1. **IDIOMS**
2. **JABBERWOCKY**
3. **GIANT THUNDER**
4. **A CHOICE OF WEAPONS**
5. **BIRDFOOT'S GRAMPA**

Birdfoot's Grampa
-Joseph Bruchac III

The old man
must have stopped our car
two dozen times to climb out
and gather into his hands
the small toads blinded 5
by our lights and leaping,
live drops of rain.

The rain was falling,
a mist about his white hair
and I kept saying 10
you can't save them all,
accept it, get back in
we've got places to go.

But, leathery hands full
of wet brown life, 15
knee deep in the summer
roadside grass,
he just smiled and said
they have places to go to too

Giant Thunder
-James Reeves

Giant Thunder, striding home,
Wonders if his supper's done.
"Hag wife, hag wife, bring me bones!"
They are not done," the old hag moans.

"Not done? Not done?" the giant roars, 5
And heaves the old wife out of doors.
Cries he, "I'll have them, cooked or not!"
And overturns the cooking pot.

He flings the burning coals about' 10
See how the lightning flashes out!
Upon the gale the old hag rides,
The clouded moon for terror hides.

All the world with thunder quakes;
Forest shudders, mountain shakes. 15
From the cloud the rainstorm breaks;
Village ponds are turned to lakes;

Every living creature wakes.
Hungry giant, lie you still!
Stamp no more from hill to hill—
Tomorrow you shall have your fill. 20

Jabberwocky
-Lewis Carroll

'Twas brillig, and the slithy toves
Did gyre and gimble in the wabe;
All mimsy were the borogoves,
And the mome raths outgrabe.

'Beware the Jabberwock, my son! 5
The jaws that bite, the claws that catch!
Beware the Jubjub bird, and shun
The frumious Bandersnatch!'

He took his vorpal sword in hand:
Long time the manxome foe he sought-- 10
So rested he by the Tumtum tree,
And stood awhile in thought.

And as in uffish thought he stood,
The Jabberwock, with eyes of flame,
Came whiffling through the tulgey wood, 15
And burbled as it came!

One, two! One, two! And through and through
The vorpal blade went snicker-snack!
He left it dead, and with its head
He went galumphing back. 20

'And hast thou slain the Jabberwock?
Come to my arms, my beamish boy!
O frabjous day! Callooh! Callay!'
He chortled in his joy.

'Twas brillig, and the slithy toves 25
Did gyre and gimble in the wabe;
All mimsy were the borogoves,
And the mome raths outgrabe.

A Choice of Weapons
-Phyllis McGinley

Sticks and stones are hard on bones,
Aimed with angry art,
Words can sting like anything,
But silence breaks the heart.

Rhyming Riddle
-Mary Austin

I come more softly than a bird,
And lovely as a flower;
I sometimes last from year to year
And sometimes but an hour.

I stop the swiftest railroad train
Or break the stoutest tree.
And yet I am afraid of fire
And children play with me.

