

# **"POETRY HOMEWORK #2" ADVANCED**

The answers to this should be **written in your notebook** using the title listed above and today's date.

Choose just **ONE** of the following options for your homework. Label which option you choose. Each **EXTRA** option you choose to do does gain you **THREE B POINTS**. Doing all 12 questions in option 1 earns one extra B point.

## **OPTION ONE: ANSWER THE QUESTIONS**

Answer any TEN of the following TWELVE questions using **COMPLETE SENTENCES**.

### **Magic Lens**

1. Pick any line from the poem "Caterpillar" and label each word's part of speech (like the bellwork).
2. Explain why it is impossible to write a sentence with three adverbs modifying two nouns.

### **Rhyme Scheme**

3. What is the rhyme scheme of the first 2 stanzas of the poem at the bottom of this homework?

### **The Spider**

4. Create your own example of a simile or metaphor that COULD have been in the poem.
5. The poet makes multiple references to the spider's web without ever saying the word "web". Pick one and explain how it is a reference to a web.
6. Explain the tone of the poem and how the speaker feels about spiders.

### **Glove & the Lions**

7. Explain evidence in the poem that would tell us what kind of a person the lady is.
8. Create an **impressive** example of alliteration that could have been in this poem.

### **The Poem at the BOTTOM of this homework**

9. Create your own example of a simile or metaphor that COULD have been in this poem.
10. Explain the tone of the poem and how the speaker feels about themselves.
11. Explain the important information revealed about the speaker in the second stanza.
12. If you didn't know what BENEVOLENT meant in line 13, what evidence in the poem could help you define it?

## **OPTION TWO: ALPHABET PHRASE HW**

You need to USE the following TEN letters of the alphabet for this assignment

**S-P-I-D-E-R-L-I-O-N**. Use only these TEN letters, and in that order. Each letter will BEGIN a phrase that DESCRIBES one of the STORIES we read. If you have trouble, then make the letter in the middle of the word. That's ok.

Each **PHRASE** (you don't need complete sentences, just COMPLETE THOUGHTS) must have **no FEWER than 6 words** (this is where most kids will mess up), **and NO MORE than 10 words**.

You need to come up with **COMPLETE IDEA phrases** describing the stories listed below. **Each POEM** you use MUST have at least **TWO LINES** written about it. Use the ones listed below this.

NUMBER and LABEL each one you do, so we know which stories each line refers to.

Examples:

1. A person thinks that they are unpopular
2. Banishing them is what the populars will do
3. Can little girls find happiness at the beach?

1. A FACT FROM MAGIC LENS INFO
2. INFORMATION ABOUT HAIKU
3. THE SPIDER
4. GLOVE & THE LIONS
5. POEM AT THE BOTTOM OF HOMEWORK

## **OPTION THREE: WRITE A POEM OF YOUR OWN**

For this option, you are going to write a poem that helps sum up your collective knowledge of what we've learned so far. Here are the rules you must follow:

1. The poem will be between **8 and 12 lines** in length.
2. It must be **MORE than ONE stanza** in length
3. Write the **Rhyme Scheme** at the END of each line
4. You must have at least **TWO similes** and **TWO metaphors** in the poem. **LABEL** them.
5. The **SUBJECT of your poem is the FIVE items listed above** in OPTION TWO. You work them into your poem in any way you want.
6. If you go "wussy" on your lines (only a couple words per line), then it won't count. Sorry.

## **HOMEWORK POEM**

People know me as danger, but also as wonder,  
I can be as soft as silence, but as loud as thunder.  
I am dancing “fingers” of red, orange and yellow  
To make you feel joyful or sometimes just mellow.

Listen closely, and I crackle merrily as a sweet song, 5  
When I’m “born” I appear weak, while really I’m strong.  
Not truly a living being, I have no body, and no life can I taste  
But I eat wood, breathe air and leave behind a black waste.

I will admit at times I’m as mean as a demon in he(ck),  
But at other times I am your savior or even an angel. 10  
I am like a runner in a race; I don’t stop until I’m finished,  
And like an Olympic athlete, without oxygen I’m diminished.

Like a benevolent leader I give light to those who are in need,  
And if I’m dropped in a forest, I’ll destroy with great speed.  
It is easy to be intrigued by my “sparking” good looks, 15  
And without my existence, your food won’t cook.

## **The Spider**

-Robert P. Tristram Coffin

With six small diamonds for his eyes  
He walks upon the summer skies,  
Drawing from his silken blouse  
The lacework of his dwelling house.

He lays his staircase as he goes, 5  
Under his eight thoughtful toes  
And grows with the concentric flower  
Of his shadowless thin bower.

His back legs are a pair of hands,  
They can spindle out the strands 10  
Of a thread that is so small  
It stops the sunlight not at all.

He spins himself to threads of dew  
Which will harden soon into  
Lines that cut like slender knives 15  
Across the insects’ airy lives.

He makes no motion but is right,  
He spreads out his appetite  
Into a network, twist on twist,  
This little ancient scientist. 20

He does not know he is unkind,  
He has a jewel for a mind  
And logic deadly as dry bone,  
This small son of Euclid’s own