

The Spider

-Robert P. Tristram Coffin

With six small diamonds for his eyes
He walks upon the summer skies,
Drawing from his silken blouse
The lacework of his dwelling house.

He lays his staircase as he goes, 5
Under his eight thoughtful toes
And grows with the concentric flower
Of his shadowless thin bower.

His back legs are a pair of hands,
They can spindle out the strands 10
Of a thread that is so small
It stops the sunlight not at all.

He spins himself to threads of dew
Which will harden soon into
Lines that cut like slender knives 15
Across the insects' airy lives.

He makes no motion but is right,
He spreads out his appetite
Into a network, twist on twist,
This little ancient scientist. 20

He does not know he is unkind,
He has a jewel for a mind
And logic deadly as dry bone,
This small son of Euclid's own

One of the Seven Has Somewhat to Say

-Sara Henderson Hay

Remember how it was before she came--?
The picks and shovels dropped beside the door,
The sink piled high, the meals any old time,
Our jackets where we'd flung them on the floor?
The mud tracked in, the clutter on the shelves,
None of us shaved, or more than halfway clean...
Just seven old bachelors, living by ourselves?
Those were the days, if you know what I mean.

She scrubs, she sweeps, she even dusts the ceilings;
She's made us build a tool shed for our stuff.
Dinner's at eight, the table setting's formal.
And if I weren't afraid I'd hurt her feelings
I'd move, until we get her married off,
And things can gradually slip back to normal.

HAIKU

A haiku (hi'koo) is a three-line poem, of Japanese origin, containing seventeen syllables. There are five syllables in the first line, seven syllables in the second line, and five syllables in the third line. Such a poem must communicate meaning through very few words, and should only have one idea (or topic) per Haiku. The subject matter of a haiku is usually drawn from nature.

Broken and broken
Again on the sea, the moon
So easily mends

Color explosions
Are all over my garden
flowers are so cool

Big, fuzzy sideburns
teaching English is his thing
what a funny guy

The Caterpillar

-Robert Graves

Under this loop of honeysuckle,
A creeping, colored caterpillar,
I gnaw the fresh green hawthorn spray,
I nibble it leaf by leaf away.

Down beneath grow dandelions, 5
Daisies, old-man's-looking-glasses;
Rooks flap croaking across the lane.
I eat and swallow and eat again.

Here come raindrops helter-skelter;
I munch and nibble unregarding; 10
Hawthorn leaves are juicy and firm.
I'll mind my business: I'm a good worm.

When I'm old, tired, melancholy,
I'll build a leaf-green mausoleum
Close by, here on this lovely spray, 15
And die and dream the ages away.

Some say worms win resurrection,
With white wings beating flitter-flutter,
But wings or a sound sleep, why should I care?
Either way I'll miss my share. 20

Under this loop of honeysuckle,
A hungry, hairy caterpillar,
I crawl on my high and swinging seat,
And eat, eat, eat—as one ought to eat.

The Glove and the Lions

-James Leigh Hunt

King Francis was a hearty king, and loved a royal sport,
And one day, as his lions fought, sat looking on the court.
The nobles filled the benches, with the ladies in their pride,
And 'mongst them sat the Count de Lorge, with one for whom he sighed:
And truly 'twas a gallant thing to see that crowning show, 5
Valor and love, and a king above, and the royal beasts below.

Ramped and roared the lions, with horrid laughing jaws;
They bit, they glared, gave blows like beams, a wind went with their paws;
With wallowing might and stifled roar they rolled on one another, 10
Till all the pit with sand and mane was in a thunderous smother;
The bloody foam above the bars came whisking through the air;
Said Francis then, "Faith, gentlemen, we're better here than there."

De Lorge's love o'er heard the King, a beauteous lively dame,
With smiling lips and sharp bright eyes, which always seemed the same;
She thought, The Count my lover is brave as brave can be; 15
He surely would do wondrous things to show his love of me;
King, ladies, lovers, all look on; the occasion is divine;
I'll drop my glove, to prove his love; great glory will be mine.

She dropped her glove, to prove his love, then looked at him and smiled;
He bowed, and in a moment leaped among the lions wild: 20
The leap was quick, return was quick, he has regained his place,
Then threw the glove, but not with love, right in the lady's face.
"By Heaven," said Francis, "rightly done!" and he rose from where he sat;
"No love," quoth he, "but vanity, sets love a task like that."

Annabel Lee

BY EDGAR ALLAN POE

It was many and many a year ago,
In a kingdom by the sea,
That a maiden there lived whom you may know
By the name of Annabel Lee;
And this maiden she lived with no other thought 5
Than to love and be loved by me.

I was a child and *she* was a child,
In this kingdom by the sea,
But we loved with a love that was more than love—
I and my Annabel Lee— 10
With a love that the wingèd seraphs of Heaven
Coveted her and me.

And this was the reason that, long ago,
In this kingdom by the sea,
A wind blew out of a cloud, chilling 15
My beautiful Annabel Lee;
So that her highborn kinsmen came
And bore her away from me,
To shut her up in a sepulcher
In this kingdom by the sea. 20

The angels, not half so happy in Heaven,
Went envying her and me—
Yes!—that was the reason (as all men know,
In this kingdom by the sea)
That the wind came out of the cloud by night, 25
Chilling and killing my Annabel Lee.

But our love it was stronger by far than the love
Of those who were older than we—
Of many far wiser than we—
And neither the angels in Heaven above 30
Nor the demons down under the sea
Can ever dissever my soul from the soul
Of the beautiful Annabel Lee;

For the moon never beams, without bringing me dreams
Of the beautiful Annabel Lee; 35
And the stars never rise, but I feel the bright eyes
Of the beautiful Annabel Lee;
And so, all the night-tide, I lie down by the side
Of my darling—my darling—my life and my bride,
In her sepulcher there by the sea— 40
In her tomb by the sounding sea.

Richard Cory

By Edwin Arlington Robinson

Whenever Richard Cory went down town,
We people on the pavement looked at him:
He was a gentleman from sole to crown,
Clean favored, and imperially slim.

And he was always quietly arrayed,
And he was always human when he talked;
But still he fluttered pulses when he said,
"Good-morning," and he glittered when he walked.

And he was rich - yes, richer than a king -
And admirably schooled in every grace; 10
In fine we thought that he was everything
To make us wish that we were in his place.

So on we worked, and waited for the light,
And went without the meat, and cursed the bread;
And Richard Cory, one calm summer night, 15
Went home and put a bullet through his head.