THE LADY AND THE TIGER	THE STORY OF THE FISHERMAN
PLOT:	PLOT:
(in 5 "facts")	(in 5 "facts")
1	1
•	1
2	2
3	3
1	4
4	4
5	5
CHARACTERS:	CHARACTERS:
1	1
2	2
3	
· 	
SETTING:	SETTING:
_	
When: (time of year) (through centuries)	When: (time of year) (through centuries)
A41 (1) 1:55	M(I ()) 1:66
Where: (three different ones)	Where: (three different ones)
POINT OF VIEW:	POINT OF VIEW:
Character(s)?	Character(s)?
character(s)?	Character(s)?
THEME:	THEME:
Evidence?	Evidence?
CONFLICT (TNItarnal)	CONFLICT (TNI+annal)
CONFLICT (<u>IN</u> ternal) Character →	CONFLICT (<u>IN</u> ternal) Character →
Major decision to be made?	Major decision to be made?
CONFLICT (<u>EX</u> ternal)	CONFLICT (<u>EX</u> ternal)
<u> </u>	
vs	vs
Why is this important?	Why is this important?